

CV

Bart Bridger Woodstrup

350 E. Ottawa St.
Sycamore, IL 60178
bart@bartwoodstrup.com
518.598.4001
www.bartwoodstrup.com
www.vodstrup.com

EDUCATION

2007 MFA
Integrated Electronic Arts – Rensselaer Polytechnic Institute

1999 MM
Computer Music and New Media Technology – Northern Illinois University

1995 BFA
Intermedia Art – Northern Illinois University

TEACHING EXPERIENCE

2009-2010, 2004–2005, 1999–2000
Visiting Assistant Professor
College of Visual and Performing Arts
School of Art – Time Arts
Northern Illinois University, DeKalb, IL

2008-2009 Adjunct Instructor
Integrated Electronic Arts Program
Rensselaer Polytechnic Institute, Troy, NY

2005–2006 Graduate Teaching Assistant
Integrated Electronic Arts Program
Rensselaer Polytechnic Institute, Troy, NY

2000–2005 Assistant Professor/Instructor
1997–1999 Part-time Faculty
Illinois Institute of Art, Schaumburg, IL

AWARDS AND RESIDENCIES

Panelist, “Interdisciplinary Work” New York Foundation for the Arts (March 2009).
Finalist, Eco-Vis Challenge, Eyebeam Art & Technology Center (January 2008).
Malcolm S. Morse Graduate Research Enhancement Award (December 2007).
Rensselaer Graduate Fellowship Award, Full Merit Scholarship through The Humanities and Social Sciences Department at Rensselaer Polytechnic Institute (2005-2007).
Artist In Residence, Wavefarm, Acra, NY sponsored by free103point9 (August 2006).
Artist in Residence, Experimental Television Center, Owego, NY (September, 2003).
Award of Recognition for Institutional Excellence, Illinois Institute of Art, Schaumburg, IL (2002).
First Prize, “Pixave:Denominator:Cubed”, Break21 Festival, Ljubljana, Slovenia (May 2000).
Finalist, Digital Catapult Award, iFilm.com (Feb. 2000).
Pi Kappa Lambda Member – National Music Honor Society (1999).
Attended “Techne and Eros: Art and Science Laboratory,” Santa Fe, NM (1999).

Attended “June in Buffalo” computer music workshop for Max/MSP and PD (1999).
First Place, World Population Film and Video Festival (1995).

LECTURES AND PUBLICATIONS

- 2009 “Climate Control” published in Predictions (ChainLinks).
- 2008 Guest Lecturer, Skidmore College, Saratoga Springs, NY.
Guest Lecturer, DAREdX, Cabot Square, Montreal, Quebec, Canada.
Guest Lecturer, “The Art of Climate Change” Northern Illinois University, DeKalb, IL.
- 2007 “Art & Sustainability” panelist, Sustainability Practice Network.
- 2001 Volunteer Instructor, Street Level Youth Media Drop-in Program Chicago, IL.
- 2000 “Samay Chakra” International Symposium for Electronic Arts, Paris, FR.
- 1997 “Access-a-thon,” panelist, Artist Television Access, San Francisco, CA.

SELECTED PERFORMANCES

- 2009 **“Translated Shadows”** (with Clyde Forth Visual Theatre)
Merce Cunningham Studios, NYC, NY.
“Digital Rituals” (with Alex Chechile) Jungle, Brooklyn, NY.
“Videos for Presidents”
Featuring songs from Of Great and Mortal Men Sixth and I Historic Synagogue,
Washington D.C.
- 2008 **“Called to the Sky”** (with Clyde Forth Visual Theatre)
Choreography On The Edge, Byrdcliffe Theatre, Woodstock, NY.
“To Painting” (with Jane Rigler)
Roulette, NYC, NY.
In-Audito, Universidad Nacional de Colombia, Bogotá, Colombia.
“Schematic Brain” (with Alex Chechile)
Confluence, 548 W. 28th Street, NYC, NY.
- 2007 **“I Have A Right”**
Obsequi, St. Joseph’s Cathedral, Albany, NY.
“Dynamic Spaces – Minding Mining Morphing” (with Tintinnabulate)
Siggraph 2007, San Diego, CA.
“Telecolonization” (with Tintinnabulate)
ICAD 2007, Montreal, Canada.
- 2006 **“Coup d’état: Cote d’Ivoire”**
Electronic Music Midwest, Lewis University, Romeoville, IL.
NWEAMO – New West Electro–Acoustic Music Organization
NYC, NY; Portland, OR; San Diego, CA.
“Under Saraswati River”
The Children’s Museum, Troy, NY.
Tintinnabulate @ The UPGRADE, NYC
Eyebeam, New York City, NY.
- 2005 **“Coup d’état: Cote d’Ivoire”**
SEAMUS Conference, Ball State University, IN.
- 2003 **“Delrex”**
Version>03, Museum of Contemporary Art, Chicago, IL.
- 2002 **“Delray Laboratory Experiment”**

Working Artists, Siggraph 2002, San Antonio, TX.

- 2000 **"DB Lullaby"**
Spring in Havana 2000, Havana, Cuba.
- 1999 **"DB Lullaby"**
1999 SEAMUS AudioClip Web Concert.
- "gamBANG"**
Musicarama, Hong Kong, China.

SELECTED FILM/VIDEO EXHIBITIONS

- 2009 **"Song Cycle for Haruki Murakami"** (with Matthew Dotson)
Ball State University New Music Festival, Muncie, IN.
Kansas City Electronic Music Alliance, Kansas City, KS.
University of Central Missouri New Music Festival 2009, Warrensburg, MO.
Wired for Sound 2009, Longy School of Music, Cambridge, MA.
Western Oregon New Music Festival, Western Oregon University, Monmouth, OR.
Midwest Graduate Music Consortium, Northwestern University, Evanston, IL.
6th Electroacoustic Music Concert, Washington State University, Pullman, WA.
21st Celebration of Light and Art, Arts Center of the Capital Region, Troy, NY.
"Smashing" Re-Arting Troy, Atrium, Troy, NY.
- 2008 **"Song Cycle for Haruki Murakami"** (with Matthew Dotson)
SoundImageSound V, University of the Pacific, Stockton, CA.
17th Annual Florida Electroacoustic Music Festival, University of Florida, FL.
T-10 Video Festival, Oakland, CA.
- 2007 **"Song Cycle for Haruki Murakami"** (with Matthew Dotson)
EMM, Kansas City Community College, Kansas City, KS.
Urban Video Project Volume 5, Syracuse, NY.
Electroacoustic Juke Joint, Delta State University, MS.
- 2006 **"RickLicks"**
Spring in Havana, Havana, Cuba.
- 2005 **"RickLicks"**
MusicAcoustic 2005:Mix, CEMC, Beijing, China.
- 2004 **"Cyberdate"**
Not Still Art, Brooklyn, NY.
International Shorts, California State University, Chico, CA.
- "ESC"**
IDEAS, Indiana University, Bloomington, IN.
- "Ballad of a Teenage Queen c. 1986"**
San Francisco "Indie Fest" Independent Film Festival SF, CA.
- 2003 **"Ballad of a Teenage Queen c. 1986"**
Chicago Underground Film Festival Chicago, IL.
- 2001 **"Toughy"**
Benefit for the Lower Manhattan Cultural Council, Brooklyn, NY.
Not Still Art Festival 2001, Boston, MA.
- "Pixave"**
Recontres Internationales Paris, France; Berlin, Germany.

- 2000 **"Pixave"**
Chicago Underground Film Festival Chicago, IL.
- "The Festival of the Pumpkin"**
Hot Cam, NAAO, Smack Mellon Studios, Brooklyn, NY.
Nomad Videofilm Festival Fine Arts Cinema, Berkeley, CA.
Media Arts Center, Seattle, WA.
Hollywood Theatre, Portland, OR.
Gallery Luscombe, San Francisco, CA.
United States Super 8mm Film & Video Festival Rutgers University, NJ.
- "33AKQ5600"**
Shy Anne Sound and Video Festival, Tacoma, WA.
- 1999 **"Three Children Lie"**
Virginia Film Festival, Virginia Center for Computer Music, Charlottesville, VA.
- "Pixave"**
Dialogues at The Matthew Gallery, Edinburgh, Scotland.
- "33AKQ5600"**
Twilight Salon, Theatre Artaud, SF, CA.
- "Three Children Lie"**
Flicker Film and Video Festival, Northwestern University, Evanston, IL.
- 1998 **"Three Children Lie"**
Video Salon 98, UW Milwaukee, WI.
- 1997 **"Whitebox with Feedback"**
The Cell, 2050 Bryant, SF, CA.

INSTALLATIONS

- 2009 **"Gathering Lore"**
Sound in the Frying Pan, Pier 62, Chelsea, NYC, NY.
- "For Another Nature"**
Other Nature, Carrie Haddad Photographs, Hudson, NY.
- 2008 **"Blue Karner"**
Permanent sculpture, Albany Pine Bush Preserve, Albany, NY.
- "Gathering Lore"**
Off The Grid, Neuberger Museum of Art SUNY–Purchase College, Purchase, NY.
- "The Hottest Year on Record"**
Spark Festival, University of Minnesota, Minneapolis, MN.
SMart Festival, Open Concept Gallery, Grand Rapids, MI.
Feet To The Fire Festival, Veteran's Park, Middletown, CT.
- "Climate Control"**
Feet To The Fire Festival, Veteran's Park, Middletown, CT.
- "Erstwhile"** and **"Schematic Nests"** Plugged In, Hudson, NY.
- 2007 **"Climate Control"**
iEAR Gallery, Rensselaer Polytechnic Institute, NY.
- 2006 **"Under Saraswati River"**
Vertical Gallery, Folsom Library, Rensselaer Polytechnic Institute, Troy, NY.
- 2004 **"Pixave"**
Pleasure Garden Barnsdall Art Park, Hollywood, CA.

- 2001 **"Samay Chakra"**
New Music & Art Festival, Bowling Green State Univ., Bowling Green, OH.
Electronic Music at Lewis, Lewis University, Romeoville, IL.
SEAMUS 2001, Louisiana State University, Baton Rouge, LA.
- 2000 **"Pixave"**
Break 21 International Festival of Young Independent Artists, Ljubljana, Slovenia.
- 1998 **"The Emigrant"**
Permanent sculpture, Sycamore Public Library, Sycamore, IL.

CURATORIAL

- 2008 "What Happens Next?" Video Shorts, Time Space Limited, Hudson, NY.
"What Happens Next?" SiteLines Hudson Valley Invitational, Beacon, NY.
- 2007 "Obsequi" Albany Underground, St. Joseph's Cathedral, Albany, NY.
- 2005 "Obsess, Profess, Process" iEAR Studios, Troy, NY.
- 1997–99 Founded and curated for El Mercado, a non-profit, community art gallery of electronic art in DeKalb, Illinois.
- 1994–95 "BEEF" a weekly cable access television program that showcased locally produced video art and animation.